

Lorde succeeds twice at 56th Grammy Awards 27 Jan 2014 stuff.co.nz

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Prime Minister John Key has congratulated Lorde and Joel Little on their success at the Grammy Awards today.

Auckland singer/songwriter Ella Yelich-O'Connor, who performs as Lorde, won the Grammy for Best Pop Solo Performance, and together with co-producer Joel Little won Song of the Year for Royals.

“This Grammy success underlines a fantastic year for Lorde and Joel Little. They have achieved something no other New Zealander has,” says Mr Key.

“Lorde is a phenomenal talent and an inspiration to all young New Zealanders. At just 17 years-old she has a great future. Her success today has made us all very proud,” says Mr Key.

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Lorde's Grammys Performance — She Rocks 'Royals'

Jan. 26 was a huge night for Lorde, who was nominated for Song of the Year, Record of the Year, and Best Pop Solo Performance for her breakout hit “Royals,” as well as Best Pop Vocal Album for Pure Heroine.

For her big awards debut performance, Lorde chose to shock the crowd with a remixed version of “Royals.” The teenaged pop queen looked way more seasoned than a first-time Grammy performer.

In a simple black and white outfit — and spray-painted nail tips — Lorde sang her massive hit underneath minimal lighting, with a gothic angel statue projected behind her.

It was a flawless effort and just another sign of how talented the precocious star is. This is the future, people.

As a nominee for some of the biggest awards of the night, the expectations for Lorde were obviously high, but she clearly met them, and also proved that you don't need to be flashy like Katy Perry or Taylor Swift (no offense, ladies) to captivate an entire audience.

— Andrew Gruttadaro (Hollywoodlife)

Lorde has set the internet ablaze with her performance at the Grammy Awards - not just with her singing, but also with her dancing.

After Beyonce and Jay Z opened the 56th Grammy Awards with a sexually overt performance, Lorde took to the stage with a stripped down version of her hit song Royals.

The teenager's performance was widely praised on social media, with some commenting she was better than Beyonce.

Lorde's performance was followed by Katy Perry singing Dark Horse, which started inside a crystal ball and ended with her standing in front of a fire.

Perry's performance had Twitter users comparing her to Harry Potter character Bellatrix Lestrange, Disney villains, and wondering whether Tim Burton produced the night's awards.

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